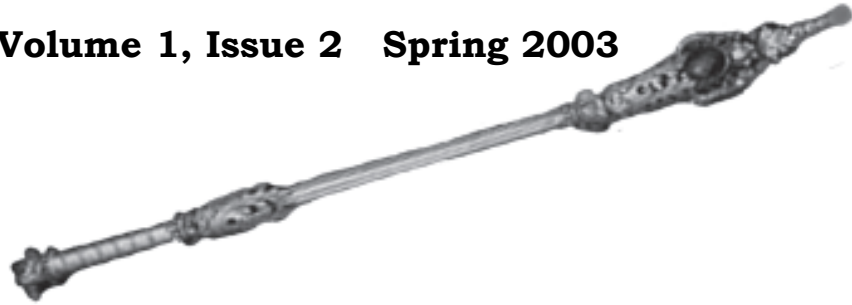




THE KING'S SCEPTRE

Volume 1, Issue 2 Spring 2003



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KVA MISSION STATEMENT

Kings View Academy's mission is to provide a nurturing and customized learning environment where the student can realize their full potential.

WELCOME

Welcome to the second issue of the King's Sceptre, the official newsletter for Kings View Academy. It has been a very busy year with students and teachers taking on additional responsibilities and honours. This year with the global emphasis on war and disharmony, the challenge for working with ourselves and our world has been magnified. It becomes clear upon examination that there are no easy answers or solutions, and the basis for working with others is based on a willingness to genuinely support the common good.

It is evident that unless we ourselves are able to settle disputes

and work harmoniously, there can be no expectation for others to do the same. This fact has created greater sensitivity and inquisitiveness that has permeated the entire KVA environment. The willingness to recognize our biases, and be aware of the many different reference points has allowed us to share our insights, and support one another in the individual quest for understanding and knowledge.

As you peruse through the newsletter, an encapsulated glimpse of this year's highlights will unfold.



STUDENT KUDOS

During the course of the year KVA students received additional awards related to other interests within the community. We are very proud of their effort and energy, and take this opportunity to applaud their accomplishments.

Luke Giacomini, grade 7, is one of many students that entered the Kiwanis Music Festival. Luke plays the piano, cello, and violin. He entered an amazing 10 classes and won 2 first places and at least 5 third places.

Matthew Day, grade 7/8, received the Queen's Golden Jubilee Medal for his volunteer

contributions. He goes every week or so, to Oakwood Terrace Senior's Home and works with the residents there. For his door to door canvassing, he raised \$1,273.55 for Phoenix House, a home for teenagers on the street.

He also entered 3 Kiwanis

(continued on page 7)



GOLDLAKE



ANNOUNCEMENT

THE GOLDLAKESM PROGRAM

The *GOLDLAKESM* Program champions an educational model that includes a teacher training component. It creates an organic structure to “custom design” a curriculum and learning environment to meet the individual interests, talents, and abilities of its participants.

GOLDLAKESM TEACHER TRAINING

July 2nd-31st a *GOLDLAKESM* Teacher Training course, “Thematic Team Teaching and Arts Integration,” will be offered. The class format will be in the form of a practicum, and held at KVA. It is open to third year university students, and graduate credit is available for those who qualify. Registration deadline June 16. Cost \$500. Graduate 1/2 Credit \$725.

PAWEI’ NATION THEATRE COMPANY

The Pawei’ Nation Theatre Company was hosted by Kings View Academy as a year long project beginning February 1, 2003. The major objective is to develop an Atlantic based professional Aboriginal Theatre Company, headquartered in Halifax at the Mi’kmaq Native Friendship Centre. The Federal Government awarded the project \$146,000.

The home base provides classes in voice, movement and script writing to explore both

aboriginal art forms and western style theatre. This will empower the young aboriginal to create original work as well as participate in hands-on theatre that will significantly help develop confidence, poise, a strong sense of self-respect, awareness and pride in their culture, and at the same time cultivate their talents.

Gregory Heyn, project director, is a playwright, director and instructor. In the past twenty years he has directed over a hundred productions, written over 20

(continued on page 7)



EVENT

HERITAGE FESTIVAL – COLOURS OF NOVA SCOTIA

Kings View Academy will coordinate and implement a Heritage Festival – ‘Colours of Nova Scotia’ in the Spring of 2004. This festival will be an annual affair and have an educational focus in that representative members, local and international, will be invited to conduct workshops in the performing arts, as well as crafts, storytelling, etc. appropriate to the cultural heritage of Nova Scotia. The workshops will take place throughout all of HRM. As a culminating event instructors and participants will take part in a celebratory performance or exhibit of what has

been learned throughout the 10 days. All HRM cultural organizations are in the process of being contacted to confer with them on possible workshops and instructors for the festival.

Volunteers will be invited to help with the registration of workshops, dissemination of publicity, set-up and take-down for classes, as well as the culminating celebratory performance and exhibition. Please call KVA or email if you are interested in taking part as a participant, volunteer or instructor.



KVA STAFF PROFILES

Mr. Tracey Devereaux

Tracey Devereaux grew up in Glace Bay, NS where he graduated from Morrison Glace Bay High School in 1985. He attended St. Francis Xavier University in 1985, and then spent three years in Ontario. He returned to university in 1989 and completed a Bachelor of Arts degree at the University College of Cape Breton.

Mr. Devereaux graduated from St. Francis Xavier University in 1995 with a Bachelor of Education degree majoring in English. He was employed with the Cape Breton-Victoria Regional School Board from 1996-2000. While in Cape Breton, he taught both at the Jr. and Sr. High levels. The last two years he was with the board, he taught at the Sydney Adult Education Centre.

He worked as a tutor/mentor for the Children's Aid Society, spent two years chairing the Children and Family Services Ministerial Advisory Committee, was a Board Member of the Glace Bay and Area Development Association where he chaired the Youth Committee, and was Charter President of the Glace Bay Optimist Club, as well as a number of other organizations servicing youth.

Moving to the HRM in July 2000, he accepted the position of Learning Facilitator for Phoenix Youth Programs. In 2000-01 he

Ms. Wendy Brackett

Wendy Brackett's specialites are math and science. She has a BSc. in Biology from Dalhousie ('99), and a B. Ed from the University of Maine (*Magna cum laude* 2000). As well as teaching at Kings View



for the past two years, Ms Brackett has taught throughout rural Nova Scotia, including 1.5 years with the South West Regional School Board. Other relevant teaching experience includes a term teaching position as an ESL consultant at a private school in Martha's Vineyard. she also has experience teaching AP and International Baccalaureate Science programs, and believes in a lab based science curriculum. She

(Ms. Wendy Brackett, continued)

completed the GOLDLAKEsm Program.

Currently, he is a Board member of the Halifax Optimist Club and sits on the Executive of the

Mr. Andrew Speraw

Mr. Andrew Speraw provides administrative support for the Director and staff of Kings View Academy. Mr. Speraw has experience teaching inline skating, hockey, and cooking to young adults.

(Ms. Wendy Brackett, continued)

is currently developing a collaborative apprenticeship program through the Microbiology Department at Dalhousie.

At Kings View Academy, Ms. Brackett is the badminton coach, and sits on the Capital Zone Junior High Athletic Association. She is on the Board of Directors for the Maritime Conservatory of Performing Arts as the Kings View Academy-MCPA liaison.

Outside of school, Ms. Brackett is actively involved with the Canadian Diabetes Association. She is currently the Director of Camp Maxwell and Camp Morton, camps developed for children with diabetes. she serves on the Executive Board for *Ceilidh by the Sea*, and the 5th Conference for the Diabetes Camping Association.

Dartmouth Federal Liberal Association. Tracey lives in Dartmouth with his wife, Lynn, and their three daughters Aislyn, Allie, and Emma.



ANNOUNCEMENT



KVA and the Maritime Conservatory Formalize Collaboration

The formal collaboration between Kings View Academy and the Maritime Conservatory of Performing Arts is being launched. What began as a pilot project is now becoming a formalized reality.

Two years ago, in KVA's inaugural year, two students needed a full-time, professional program to continue their high level of ballet training. Thus, these two students (along with their parents) became the pilot test for the development of what is now called *The Performing Arts High School Collaboration*, a partnership between KVA and MCPA.

But this collaboration is much more than just a program for students interested in pursuing performing arts professionally. In fact, it has two distinct aspects.

The objectives of this collaboration are (1) to provide education and training required to prepare

students to pursue either a professional career or to enter a post-secondary program designed to complete their education in music or dance; (2) to provide an integrated performing arts program for all KVA students to enhance their understanding and appreciation of music, dance and theatre; and (3) to promote education in the performing arts as an important aspect of the total education of the individual.

For the past several months, KVA's Rina Otero has been meeting with MCPA's board chair Barb Dearborn and director Ifan Williams along with me, the liaison between the two boards to develop policies and procedures as well as a fundamental philosophy to guide the programs.

Conservatory faculty have already met to discuss the project

and there is considerable enthusiasm to move forward with the implementation of this project. All KVA students will take part in performing arts workshops in a variety of disciplines starting with the 2003-2004 academic year, and the professional program will allow students planning a career in the performing arts to integrate much of their training into their school days. Entrance into the professional program will be by recommendation and audition.

MCPA and KVA share an educational philosophy that believes in the value of arts education in the overall education of the individual. This fundamental ideology, in addition to the required resources and geographical proximity result in the ideal situation for KVA/MCPA to provide both an arts-infused curriculum for all students, and a professional/academic program for talented students who are planning to pursue careers in the performing arts. **Patricia Parsons -**



TIMES OF MAGIC

What happens when you combine twenty-three talented students and the power to create a school play? The result is a highly amusing production filled with smart-alec comedy and sword fighting.

Kings View Academy is a private school that opened last year. They pride themselves on creativity. That is exactly what went into the

school play entitled: Times of Magic. It is a spin off the Prince Valiant comic strip written by Hal Foster. What makes the play unique is the students completely created it. The script, music, choreography, costumes and make-up, props, set design and management, and of course the acting are all directly from the students. (Well of course with some help from

T.H. Hatte, Gregory Heyn, Dr. Maureen Gorman, Leigha Chiasson, and many more.)

Based in present time the characters are creating a school play. When the janitor and volleyball teacher turn out to be Merlin and the evil Morgana La Fey, the students are going to be doing a lot

(continued on page 6)



EVENT

GLOBAL YOUTH LEADERS CONFERENCE 2003

KVA was selected to join an elite group of outstanding worldwide educators to nominate their most exceptional students to attend the 2003 Global Youth Leaders Conference (GYLC). The students will represent Canada and KVA as “Global Scholars” and will travel to Washington, D.C. and New York City to be honored for their achievements and potential. KVA students will join other extraordinary young people from over 80 countries to expand their leadership skills and cultural awareness.

Throughout the twelve day conference, they will benefit from the opportunity to discuss global issues with high-ranking diplomats, international financiers and prominent media figures. They will gain valuable political, social and economic perspectives.

They will also meet with a senior member of President Bush’s administration at the United States Department of State, exchange ideas with distinguished members of the international community, and participate in an

interactive briefing at the United Nations. They will be part of an inspirational educational experience, enhanced through interaction with other young leaders throughout the world. Upon completion of the Conference the students receive the prestigious Global Leadership Diploma of Achievement.

KVA is proud to announce that 5 students were nominated to attend this summer: Sarah Douglas, Hellen Atiol, Cy Giacomini, Michelle Saperstein, and Jessica Walters.



EVENT

NOVA SCOTIA INDEPENDENT SCHOOLS ASSOCIATION HOSTS A PRIVATE SCHOOL ‘OPEN HOUSE’

The organisational umbrella, Nova Scotia Independent Schools Association (NSISA), hosted the second annual Private Schools ‘Expo’ on March 27th at the Lord Nelson Hotel in Halifax.

NSISA’s mission is to provide the public with the opportunity, on a yearly basis, to visit and talk to all the various representatives of the provincial educational community. The vision is to create an event for this to take place under one roof. This will facili-

tate the flow of information for the community to inform them of the many opportunities that exist to enrich the educational experiences of their child.

There are many agencies devoted to the complete and comprehensive education of the child – academically, artistically, and physically. The agencies represented this year were academic, performing arts and special needs schools. In 2004, the higher education, community colleges, technical schools, psy-

chological and fitness organizations will be invited, eventually expanding to include all agencies providing educational experiences and enrichment throughout the province.

Ultimately the event will take place at the World Trade Centre where educational institutions and youth groups are invited to an “Educational Fair” where all take part in displaying a large consortium of possibilities for the youth of our community.



GOVERNOR'S PROFILE

PATRICK EDWARDS-DAUGHERTY

Patrick Edwards-Daugherty numbers among the Governors of Kings View Academy and has worked on behalf of the school since before its first students arrived on the scene. His interest in the education of rising new stars is further underlined by his daytime role as Chief Executive Officer of Pleiades. In fact, on founding the company three years ago, he expressed its central mission as “the development of software to simplify and improve the learning environment.”

A member of the Canadian Association of Physicists, in 2000 Patrick led an ad hoc committee in penning a report to Cabinet on nanotechnology in Canada. He studied as an undergraduate at McGill University, working in the summer at the nuclear research laboratories of Atomic Energy of Canada. He carried out his graduate studies at Cambridge University.

The arts have long figured among Patrick’s priorities; he is a writer of short fiction and poetry, and a bassoonist who began studying music at the age of nine. He plays in Nova Sinfonia and sits on the board of Quasar Music and of the Maritime Conservatory of the Performing Arts.

Travel abroad also factors into Patrick’s background. He lived as an exchange student in southern Germany during his senior year of high school, and today many parts of Europe, the Americas and East Asia are as familiar to him as parts of Halifax - some more so.

With a bit more than a year to go, Patrick has a few personal goals to meet before turning 30. He would like to publish his first anthology and record a second CD. He would also like to visit the Middle East and India, and learn to speak a passable Chinese. Next month he plans to learn how to surf. Some of his other interests include yoga, photography and rock climbing.



A Winter’s Night

The world is silent, its ice sanguine.
At dusk the sword of flames
Arcs over the known and over the forgotten,
Warning them that the night is near.

Briskly the conifer sentinels
Present their silhouettes.
The first star has conquered the heavens.

As the wispy clouds fade grey,
The queen of the night soars.
The diamond in her armor enraptures us,
Though its blue sheen bodes evil.

Standing aloof, his every shiver is a lost beacon.
His every exhalation is coated in frigid tears,
For the wolf has no moon to hear its cry.

- PATRICK EDWARDS-DAUGHERTY -

(TIMES OF MAGIC, continued)

more than acting out their lines! They are sent back in time to play the characters they are actually portraying. When the “evil forces” decide to start war with King Arthur’s court, the students are in grave danger. It’s the job of Lydia - the play’s director - to get the students back into present time. That might be tricky since she’s the only one with knowledge of what’s going on!

- MICHELLE SAPERSTEIN -

(STUDENT ACHIEVEMENT, continued)

classes, 2 for violin, and another with his orchestra. His orchestra took home first, and he received 2 third places.

Mary Gibson, grade 8, performed in 'Alice in Winterland' by Coastal Dance and has another performance in April called 'Selections from the Repertoire'. We wish her well in her dance exam for grade 6.

Hannah Horne-Robinson, grade 8, received the Bronze Medalion in swimming.

Shannon Quinn, grade 8, also entered the Kiwanis Music Festival this year, in 2 classes. She went home with a first for fiddle and played fiddle in the Gala. She also qualified for the National Championships for Irish Dancing at the Canadians.

Natasha Clayton, grade 9, received an Academic Award from the Halifax Regional Municipality for her math work.

Sarah Douglas, grade 10, performed in Halifax Dance's production of 'Jazz Bliss' and is due to perform in June in 'Children's Showcase'.

Cy Giacomini, grade 10, received the Margaret McCurdy Memorial Piano Scholarship, the Robert Dietz memorial brass prize, Alumni Scholarship, and for the 2nd time the Gordon E. McGowan Brass prize. This year at the Kiwanis Music Festival

he was nominated (in jr. brass category) to attend the provincial competition this June.

Alex Levy, grade 10, was awarded silver at a knot tying competition in cadets and also received the Citizenship Award 2 years in a row. Recently, his cadet squadron drill team participated in a competition and placed first in the regionals, and now qualify for the provincials. He has also been awarded the rank (in air cadets, as opposed to navy) of Leading Air Cadet.

(PAWEI NATION THEATRE COMPANY, continued)

plays and scripted over fifty television productions. He was managing director and instructor of the Native Theatre School (now CIT). He is the founding director of the Insight Theatre Company, (the first professional theatre company for the blind). He has been Coordinating Instructor for the Comus Music Theatre and St. Mary's University and as worked extensively training individuals and groups for Theatre Ontario.



STUDENT POETRY

Today Was The Day I See

Today was the day
The day I finally realized everything I need to know
The day I uncovered my blindfold, uncovering my ignorance
Today I saw what I know...and what I don't overlap
Today perception and understanding grew in importance
On this day miseducation presented itself clearly
And on this day I realize I have only begun to see what is there
I have only grasped part of actuality
Today was the day I see, but not the day I fully understand
If I cry today with only the ability to see,
What will the reaction be when I understand fully?
Being shadowed to the truth for 15 years is a smack in the face, more than
it is protection
And it also leaves me with a feeling of deprivation to information
It leaves me with a drive for information and answers
My questions can only be exceeded by my contradictory blame
Should I blame ex-teachers, the media, or myself-for not looking for alternatives?
I don't think there is any source to put blame
The only thing I can blame is nothingness
Knowledge is the only thing that can relieve my confusion
But knowing that the knowledge I'm going to learn is going to hurt, contains
my anxiety
I have already climbed halfway-I'm not blindfolded anymore
But there is so much to see with my new eyes now, some that will hurt but I
need to see

- MICHELLE SAPERSTEIN -

CALENDAR

MAY

May 6

Silent Auction and Student Performance
"Times of Magic"
MCPA

May 22

Halifax Optimist Oratorical Contest

JUNE

June 2-4

Camp Mush-A-Mush
School-Wide Field Trip

June 12

Graduation and
Award Ceremony

JULY

July 2-24

Summer School Workshops in
Language Arts and
Mathematics

July 2-31

GOLDLAKESM
Teacher
Training Course

SUMMER SCHOOL WORKSHOPS in LANGUAGE ARTS and MATHEMATICS JULY 2-24

AWESOME ARITHMETIC

A customized arithmetic review for students in grades 7 to 9. The outcomes will be taken from the following:

- Whole number operations
- Introduction to integers
- Fractions, decimals, percents

AMAZING ALGEBRA

A customized review for students in grade 8 and 9. The outcomes are based on the following themes:

- Patterns
- Solving an equation on one side
- Solving an equation on both sides
- Linear Functions

LANGUAGE ARTS

Language Mechanics
The Sentence The Essay
The Paragraph Grammar
Punctuation

**Cost - \$252 for 4 weeks or
\$65 per week**

Contact Information

902.429.5434

admin@KingsViewAcademy.com

**Registration Deadline
June 16th**



KVA SCHOLARSHIP INFORMATION

For the Fall of 2003 Kings View Academy has confirmed to date 4 full scholarships - 2 performing arts and 2 academic. 4 partial scholarships have also been awarded – 2 performing arts and 2 academic of \$1-2000 each.

The spring and summer are traditional times when sponsors are

identified for the following school year, therefore the bursary and scholarship totals have yet to be completed. Those seeking scholarships or bursaries should submit a financial request with their registration applications, and notice will be given prior to the beginning of the school year.



FUNDRAISING

KVA was founded as a registered charity to reimburse donors in some small way and enable the community to help contribute directly by way of scholarship to a

young person's education.

Following are KVA sponsored educational programs in need of ongoing financial support:

- Multimedia Centre
- Professionals-in-Residence Program
- Community Intergenerational Program
- Wilderness/Outbound/Fitness Program
- Capital Building Fund